

## **NATIONAL-CULTURAL SIMILARITIES OF UZBEK AND FRENCH FOLK TALES**

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### **ABSTRACT**

This article studies the French and Uzbek folk tales, their peculiarities and national-cultural similarities which are expressed by the category of modality. Furthermore, the article offers a lingo-cognitive analysis of the introductory and concluding parts of the tales of both nations.

**KEYWORDS:** Similarity, Modality, Peculiarity, Culture, Set-Expression, Category